

Festival Hours:

Thursday:
Noon-midnight
Friday:
Noon-midnight

Saturday:
10 a.m.-midnight
Sunday:
Noon-10 p.m.

the asheville film festival

SCHEDULE

Festival Headquarters 10 a.m. - 9 p.m.
Ticket Office 10 a.m. - 8 p.m.

THURSDAY, NOVEMBER 8

Time	Diana Wortham Theatre <small>presented by Mountain Xpress</small>	Other
8:30 am		
9 am		Authorized Apple Final Cut Pro Training Course Pack Place Gallery Pre-registration required
9:30 am		
10 am		
10:30 am		
11 am		
11:30 am		
noon		
12:30 pm		
1 pm		
1:30 pm		
2 pm		
2:30 pm		
3 pm		
3:30 pm		
4 pm		
4:30 pm		
5 pm		
5:30 pm		
6 pm		
6:30 pm		
7 pm	Premiere Night Film & Gala	
7:30 pm	● The Savages (F)	
8 pm	(7-11 p.m.)	
8:30 pm	Reception immediately	
9 pm	following in Pack Place	
9:30 pm	lobby and outside atrium with	
10 pm	food provided by Amici	
10:30 pm		
11 pm		
11:30 pm		
midnight		

-  FEATURE FILM
-  SHORT FILM
-  DOCUMENTARY
-  STUDENT FILM
-  EDUCATIONAL
-  ANIMATION
-  SPECIAL EVENT
-  FILMS NOT IN COMPETITION

FRIDAY, NOVEMBER 9

Pack Place Resources
 Festival Headquarters 10 a.m. - 10 p.m.
 Ticket Office 10 a.m. - 11:15 p.m.

Time	Diana Wortham Theatre <small>Presented by Mountain Express</small>	Fine Arts Theatre- <small>Presented by The Great Park Inn Resort & Spa</small>	Fine Arts Theatre- Upper	Asheville Community Theatre	35 Below at Asheville Community Theatre	The Ritz - 2nd Floor	Other
8:30 am							
9 am							
9:30 am						The Art of Sound Recording for Film Session Leader: John Sisti (9-10 a.m.)	Coffee Talk - Documentaries (9:30-10:30 a.m.) The Ritz - 3rd Floor
10 am							
10:30 am							
11 am							
11:30 am	The Picture of Dorian Gray (F) (11:30 a.m.-1:30 p.m.)	The Wake of Calum McLeod (S) Slipstream (F) (Noon-2 p.m.)	Uanya (F) (11:30 a.m.-1:30 p.m.)	Rebel Song (ST) El Mechanico Loco (D) (11:30 a.m.-1:30 p.m.)	The Spirit of Secejaewa (D) (Noon-1:30 p.m.)	Introduction to Film Session Leader: Don Dietschbach (10:30 a.m.-12:30 p.m.)	Critics' Roundtable (11 a.m.-Noon) The Ritz - 3rd Floor
noon							
12:30 pm							
1 pm							
1:30 pm							
2 pm	Totally Connected (S) Art of Suicide (F) (2:3-4:45 p.m.)	Death of a Gentleman (S) Randy and the Mob (F) (2:30-4:30 p.m.)	Quincy & Althea (ST) Greetings from the Shore (F) (2-4:15 p.m.)	Off the Rocker (D) MA: A Soldier's Homecoming (D) (2-4 p.m.)	99 to 1: Ovarian Cancer and Me (D) Willow Garden (S) (2:30-3:30 p.m.)	Success in Writing & Directing • Session Leaders: Don Mancini, Tim Kikman and Jack Sholder (1-2 p.m.)	Music & Film Discussion Grey Eagle (1 p.m.-3 p.m.)
2:30 pm							
3 pm							
3:30 pm							
4 pm							
4:30 pm	Ghost Town (F) (4:15-6:30 p.m.)	1975 (S) Orphans (F) (5-7 p.m.)	Saving Mom & Dad (ST) The List (F) (4:45-7 p.m.)	American Scary (D) (4:30-6:30 p.m.)	Greensboro: Closer to the Truth (D) (4:5-4:45 p.m.)	Creative Distribution Session Leaders: Adam Birnbaum & Greg Gardner (2:30-3:30 p.m.)	Apple Computer Demonstrations and Technical Exhibits (11 a.m.-5 p.m.) Pack Place lobby & Gallery
5 pm							
5:30 pm							
6 pm							
6:30 pm							
7 pm	One Road (D) Soup Ladle (S) My Name is Wallace (S) When the Mill Closes Down... (D) (7-9 p.m.)	An Evening with Tess Harper • Tender Mercies (F) (7:30-9:30 p.m.) Reception immediately following at the Blue Spiral 1 with food provided by Amici	Blood Car (F) (7:30-9 p.m.)	Kilroy Was Here (S) For Women Only (ST) A Driving Lesson (S) Blue Suede Wings (S) (7-8:30 p.m.)	Kamp Katrina (D) (6-7:30 p.m.)		
7:30 pm							
8 pm							
8:30 pm							
9 pm							
9:30 pm	Southern Gothic (F) (9:30-11:15 p.m.)		Lulu la del Pez (S) The Descendant (ST) Wholetrain (F) (9:30-11:30 p.m.)	War/Dance (D) (9-10:45 p.m.)	Blood, Boobs & Beast (D) (8-9:30 p.m.)		
10 pm							
10:30 pm							
11 pm							
11:30 pm							
midnight							
12:30 am							
1:00 am							

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SHORT FILM

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SATURDAY, NOVEMBER 10

Pack Place Resources
 Festival Headquarters 10 a.m.-10 p.m.
 Ticket Office 10 a.m.-9:30 p.m.

Time	Diana Wortham Theatre <small>presented by Mountain Xpress</small>	Fine Arts Theatre- <small>presented by The Grove Park Inn Resort & Spa</small>	Fine Arts Theatre- <small>Upper</small>	Asheville Community Theatre	35 Below at Asheville Community Theatre	The Ritz - 2nd Floor	Other
8:30 am							Filmmaker's Breakfast (9:30-10:15 a.m.) The Art of Editing Session Leader: Jack Shoilder Distribution Panel • Session Leaders: Rebecca Lipman & Michael Tuckerman (10:45 a.m.-11:30 a.m.) Success in the Industry • Session Leaders: Bobby Benson & Arnie Macdowell (Noon-1 pm.) Great Beginnings • Session Leader: Terry Curtis Fox (1:30-2:15 p.m.) Art, Beauty, Film (And Business) Session Leaders: Ken & Beth Eisen (2:45-3:45 p.m.)
9 am							
9:30 am							Open Mic - Leaders (9:10 a.m.-9:30 a.m.) The Ritz Building - 3rd floor
10 am		New Generation Screening (10-11 a.m.)					
10:30 am							
11 am							
11:30 am							
noon							
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11 pm							
11:30 pm							
midnight							
12:30 am							
1:00 am							

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Noon-midnight

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Noon-midnight

Saturday:

10 a.m.-midnight

Sunday:

Noon-10 p.m.

the asheville film festival SCHEDULE

Pack Place Resources

Festival Headquarters 10 a.m.-7 p.m.

Ticket Office 11:30 a.m.-7 p.m.

SUNDAY, NOVEMBER 11

Time	Diana Wortham Theatre <small>presented by Mountain Xpress</small>	Fine Arts Theatre- lower <small>presented by The Grove Park Inn Resort & Spa</small>	Fine Arts Theatre- upper	Other
10 am				Coffee Talk - Shorts (10-11 a.m.)
10:30 am				Pack Place Board Room
11 am				
11:30 am				
noon				
12:30 pm	*The Buzz Films (Noon-2 p.m.)	Winning Student & Documentary (12:30-3 p.m.)	● I Have Not Forgotten You (D) (Noon-2 p.m.)	
1 pm				
1:30 pm				
2 pm				
2:30 pm	*The Buzz Films (2:30-4:30 p.m.)		● Under the Same Moon (F) (2:30-4:30 p.m.)	
3 pm				
3:30 pm		Winning Animation, Short		
4 pm				
4:30 pm		& Feature (3:30-6 p.m.)		
5 pm				
5:30 pm				
6 pm				
6:30 pm	● The Diving Bell and the Butterfly (F)	Volunteer Screening Invitation Only (6:30-8:30 p.m.)		
7 pm	Closing Night Film & Reception (6:30-11 p.m.)			
7:30 pm	Reception following in lobby of Pack Place with food provided by Amici			
8 pm				
8:30 pm				
9 pm				
9:30 pm				
10 pm				
10:30 pm				
11 pm				
11:30 pm	*The Buzz Films will be chosen based on their "buzz". Selections will be made by Saturday at 5 p.m. and posted at festival headquarters at Pack Place.			
midnight				



FEATURE FILM



SHORT FILM



DOCUMENTARY



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